



**National Association of Teachers of Singing
Student Auditions Adjudication Form
San Francisco Bay Area - 2019 Spring NATS Classical: SFBAC**



Singer Name or # Monika Spruch

Category 14/15

Check here if singing for comments only

Teacher Code: 18108

REPERTOIRE

Title	Larger Work	Composer
1. <u>Pie jesu</u>	<u>Requiem</u>	<u>Andrew Lloyd Webber</u>
2. <u>Panis Angelicus</u>	<u>Mass, Op. 12</u>	<u>César Franck</u>
3. <u>Homeward Bound</u>		<u>Marta Keen, arr. Jay Althouse</u>

ADJUDICATION

Using the NATS rubric and the criteria below as appropriate to the category of the singer, place an X in each of the standard headings below (Tone, etc.) that align with your overall score of 70-100. A numerical score should only appear in the score box at the bottom of the adjudication form. Comments should offer constructive criticism.

	70-79	80-89	90-100
Tone	-----/-----	-----/-----	-----/----- X
Breathing / Alignment	-----/-----	-----/----- X	-----/-----
Language / Diction	-----/-----	-----/----- X	-----/-----
Musicianship / Accuracy	-----/-----	-----/----- X	-----/-----
Artistry / Expression	-----/-----	-----/-----	-----/----- X

COMMENTS

Lovely introduction. You can be more assertive, take the stage, there's no need to apologize. You have a beautiful voice a gift to share. Good job on restarting your piece. You reclaimed the stage it went very well!

Try to map out your phrases so that the breaths don't interrupt phrases. Punctuation is a good tool in helping to figure out when to breathe. Very expressive! You seem very relaxed, and peaceful!

Adjudicator

Date

3/2/19

SCORE

92

If singing for comments only place an X in the score box

Print Name

Michael Orlinsky



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	70-79	80-89	90-100
Tone	/-----/	/-----/ ✓	/-----/
Breathing / Alignment	/-----/	/-----/ ✓	/-----/
Language / Diction	/-----/	/-----/	/-----/ ✓
Musicianship / Accuracy	/-----/	/-----/	/-----/ ✓
Artistry / Expression	/-----/	/-----/	/-----/ ✓

COMMENTS

1. Keen - Gorgeous presentation! You're so beautiful it's hard to concentrate on the judging! Nice diction, a very good selection for your voice. A pleasure to listen to you. Keep working on breath support. Nice sensitivity to the text.

2. Webber - Another beautiful selection. Watch for "sliding" up to high notes. Diction excellent. Beautifully done. Would love to have heard the third piece.

Loved listening to you. Please Keep up the good work!

Adjudicator Deborah McQueen Date 3-2-19

Print Name DEBORAH McQUEEN

SCORE

88

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	70-79	80-89	90-100
Tone	X		
Breathing / Alignment	X		
Language / Diction		X	
Musicianship / Accuracy		X	
Artistry / Expression			X

COMMENTS

Keen - lovely presentation of the song. Keep working to establish low breath support. Thank you for really performing.

L. Webber - you have a lovely voice, but need to work to support it so that you can use it with freedom. Be careful as you express, not to let your hands get stuck in front of you.

Adjudicator

Sheila Willey

Sheila Willey

Date

3/2/19

SCORE

82

If singing for comments only place an X in the score box